Arts Council of Placer County: Paula Peach – ECD Music Teacher Training Outcome Anecdote Form - Sept. 2006-Jan. 2007

Outcomes:

- O.1. Raise preschool/kindergarten teacher skill, knowledge, and comfort level to implement quality music education and movement in the classroom (such as increased musical literacy, i.e.: pitch, tempo, beat; and connections between music education and child development) so that participating teachers include music related activities in their lesson plans.
- **O.2.** Participating children demonstrate increased use of musical voice and rhythm.
- O.3. Independent of Trainer, teachers who complete the 15 -week music program implement music related activities in their lesson plans.

Anecdotes directly related to Outcomes:

Post-Program Survey written responses from teachers – Part III - questions 5-8:

Q1. – Briefly describe how the Musikgarten music training was effective and/or not effective for you. What worked and what didn't work for you? (0.1.) (0.3.)

Auburn Elementary School K-1:

1. It reminded me of how important it is to make time for music, as well as, integrate music through the whole week. For example, the block of time for this program was effective.

Auburn Elementary School K-2:

1. The modeling done by Mrs. Peach was awesome! It really helped to see and hear how to teach music and movement.

Foresthill Headstart Preschool:

- 1. This training emphasized how children enjoy the routine of activities. It was a great reminder of the different ways to use our bodies and materials.
- 2. The children enjoyed Paula coming every Monday. They enjoyed the many unique instruments she shared.

Nautilus Montessori School:

1. We have learned and implemented via Mrs. Peach, using hands on knees to match the tempo. Materials provided have enlarged our choices nicely. This has been a delightful and beneficial experience.

Sierra Preschool Parent Co-op:

- 1. What helps us as teachers were the books & CD's left for us to use, and to watch Paula introduce the program. A full year would have been very helpful.
- 2. The singing and movement were great. For the younger children, depending on the dynamics we would cut the time a little shorter.
- Q2. How do you plan to use and expand what you learned from the on-site music training? (0.3.)

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Auburn Elementary School K-1:

1. I plan to reuse the materials each new year. And I also plan to look for new songs I can add that will relate to the themes of our Language Arts program.

Auburn Elementary School K-2:

1. I plan on continuing the 30 min. formal music with my students for the remainder of the year and incorporating songs and movement into my everyday curriculum.

Foresthill Headstart Preschool:

- 1. I plan to incorporate the use of unusual materials in our Music and Movement activities. There are so many ways to use the scarves and we are looking forward to experimenting.
- 2. We will use all the wonderful materials Paula has provided us (scarves, short rhythm sticks & various instruments).

Nautilus Montessori School:

1. Our staff have observed and learned from watching Mrs. Peach teach. We now use more invitational free movement to songs. The children love it! Would like to participate in an adult music class for a short workshop.

Sierra Preschool Parent Co-op:

- 1. Through songs and the books given to us, we plan to use them often in our circle times. The CD's have such great music for us to teach to children.
- 2. I will use the sticks, CD's and scarves often in planning my "circle" curriculum.

Q3. – Describe how the training you received has impacted your students? What changes have you observed in students' attitudes and behaviors? Musical skill? Interpersonal skills? (0.2.)

Auburn Elementary School K-1:

1. All of my students have benefited from Mrs. Peach's visits. They look forward to it and enjoy participating. I have a couple of boys who hesitated in the beginning, but now enjoy participating.

Auburn Elementary School K-2:

- 1. Children are very interested and able to focus and pay attention and participate cooperatively.
- 2. The students loved having Mrs. Peach come in for music! Their voices really grew and participation from all students was incredible! Their singing voices are so nice to hear and they practice all the time.

Foresthill Headstart Preschool:

- 1. The children have really looked forward to Mondays w/Mrs. Peach. They are excited to see what she is going to do each time. They listen well to her and the majority of the group participates happily. The children have expanded their verbal expression and have been respectful to the other's feeling and needs.
- 2. Our students enjoy a full music program already. Paula brought unique instruments and the kids were always ready to see what was in her basket. (Developed music curiosity).

Nautilus Montessori School:

1. Children will sing the songs Mrs. Peach taught, as they go about their work. Children enjoy dancing to the CD's.

Sierra Preschool Parent Co-op:

- 1. The children so enjoyed using the beat on their bodies, using/seeing the instruments brought in.
- 2. Children are participating more in the singing.

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Q4. – How could the on-site music training be improved? Your recommendations:

Auburn Elementary School K-1:

1. Mrs. Peach has done a great job with the students, and also with communicating to me. No improvement needed.

Auburn Elementary School K-2:

1. Another training with other music techniques would be awesome.

Foresthill Headstart Preschool:

- 1. It was a great experience. I just would like to see it adapted to the children's developmental level. For instance; modifying the stories/poems a bit so that they are a little shorter in length.
- 2. The only thing is to bring some of the songs, poetry, etc. to a pre-k level. Sometimes they were presented at a much higher level.

Nautilus Montessori School:

1. Have the pages in the book marked for quick & easy reference. Have the session run 45 minutes Instead of 30 minutes.

Sierra Preschool Parent Co-op:

- 1. I think a full year and some pull out evenings to train us more would be great. (not necessarily realistic though.)
- 2. More hands on with musical instruments. Listening to different genres of music such as classical, latin, etc.
- Q5. What could your school do to support your music/movement teaching?

Auburn Elementary School K-1:

1. Perhaps they can purchase a variety of multi-cultural instruments, as well as traditional instruments to show students.

Auburn Elementary School K-2:

1. Provide dollars to have musical equipment and training. Also, provide a music teacher for primary grades.

Foresthill Headstart Preschool:

- 1. Headstart really appreciates the importance of music and movement. I feel we are very well supported w/materials and an appreciation of our music/movement program.
- 2. We feel like we provide an excellent diverse music/movement program that is presented daily with much involvement from the kids. We are always looking for new ideas, new instruments, and new music methods.

Nautilus Montessori School:

1. Send staff to workshops. Mrs. Peach is just fantastic – not only has the class truly enjoyed her- we as teachers look forward to her visits - we will miss her and her music. **Sierra Preschool Parent Co-op:**

1. Besides more money? Our school will continue to support music. They really believe in it.

Completed Sites: Sept. 06-Jan. 07

- 1. Auburn Elementary School K-1 Auburn
- 2. Auburn Elementary School K-2 Auburn
- 3. Foresthill Headstart Preschool Foresthill
- 4. Nautilus Montessori School Roseville
- 5. Sierra Preschool Parent Co-op -PK 1 & PK 2